

The Movements Of The New Left

Community and Organization in the New Left, 1962-1968 The New Left Congressional Record Interpreting the Labour Party Rethinking the New Left An Infantile Disorder? A Disrupted History The New Left New Left Revisited The New Left The New Leader The New Left and the 1960s The First New Left The Movements of the New Left, 1950-1975 Ohio The Whole World Is Watching Our Journal Fools, Frauds and Firebrands The New Left Rethinking the New Left Wini Breines Priscilla Long United States. Congress John Callaghan V. Gosse Nigel Young Greg Calvert Massimo Teodori John Campbell McMillian Dimitrios I. Roussopoulos Herbert Marcuse Michael Kenny Van Gosse Todd Gitlin Roger Scruton William L. O'Neill V. Gosse

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did new left activists have an opportunity to start a revolution that they simply could not bring off was their rejection of conventional forms of political organization a fatal flaw or were the apparent weaknesses of the movement the lack of central authority the distrust of politics actually hidden strengths wini breines traces the evolution of the new left movement through the free speech movement students for a democratic society sds and sds s community organization projects for breines the movement s goal of participatory decision making even when it was not achieved made up for its failure to take practical and direct action by the late 1960s antiwar activism contributed to the decline of the new left as the

movement was flooded with new participants who did not share the founding generation's political experiences or values originally published in 1982 Wini Breines's classic work now includes a new preface in which she reassesses and for the most part affirms her initial views of the movement she argues that the movement remains effective in the midst of radical changes in activist movements Breines also summarizes and evaluates the new and growing scholarship on the 1960s her provocative analysis of the new left remains important today

the congressional record is the official record of the proceedings and debates of the United States Congress it is published daily when Congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the Congress of the United States 1789-1824 the register of debates in Congress 1824-1837 and the congressional globe 1833-1873

interpreting the labour party consists of twelve essays on the principal thinkers and schools of thought concerned with the political and historical development of the labour party and labour movement the essays are written by contributors who have devoted many years to the study of the labour party the trade union movement and the various ideologies associated with them the book begins with an in depth analysis of how to study the labour party and goes on to examine key periods in the development of the ideologies to which the party has subscribed each chapter situates its subject matter in the context of a broader intellectual legacy including the works of Sidney and Beatrice Webb Theodore Rothstein Stuart Hall and Samuel Beer among others an electronic edition of this book is freely available under a creative commons cc by nc nd licence

Gosse one of the foremost historians of the American postwar left has crafted an engaging and concise synthetic history of the varied movements and organizations that have been placed under the broad umbrella known as the new left as one reader notes Gosse has accomplished something difficult and rare if not altogether unique in providing a studied and moving account of the full array of protest movements from civil rights and black power to student and antiwar protest to women's and gay liberation to native American Asian American and Puerto Rican activism that defined the American sixties as an era of powerfully transformative rebellions his is a big tent view that shows just how rich and varied 1960s

protest was in contrast to most other accounts of this subject the sds and white male radicals are taken out of the center of the story and placed more toward its margins a prestigious project from a highly respected historian the new left in the united states 1955 1975 will be a must read for anyone interested in american politics of the postwar era

first published in 1977 the new left as an organised political phenomenon came and went largely in the 1960s was the movement that went into precipitate decline after 1969 the same new left that had developed a decade earlier nigel young s thesis is that the core new left as it had evolved by the mid 1960s had a unique identity that set it apart from other old left and marxist groups he believes that this was dissipated in the later developments of the black and student movements and in the opposition to the vietnam war by 1968 the watershed year an acute identity crisis had set in within the movement and became the major source of the new left s disintegration nigel young traces the movement s growth and crisis mainly in britain and america where it reached its greater strength but attention is also paid to parallel developments in similar movements elsewhere he analyses the crisis in terms of the interrelationship between dilemmas of strategy and ideas and the external events which tend to reinforce the tendencies toward elitism intolerance and violence and produce organisational breakdown

june 1988

starting with the premise that it is possible to say something significantly new about the 1960s and the new left the contributors to this volume trace the social roots the various paths and the legacies of the movement that set out to change america as members of a younger generation of scholars none of them apart from paul buhle has first hand knowledge of the era their perspective as non participants enables them to offer fresh interpretations of the regional and ideological differences that have been obscured in the standard histories and memoirs of the period reflecting the diversity of goals the clashes of opinions and the tumult of the time these essays will engage seasoned scholars as well as students of the 60s

revisits the sixties and traces its ongoing impact on north american politics and culture

the new left and the 1960s is the third volume of herbert marcuse s collected papers in

1964 Marcuse published a major study of advanced industrial society *One Dimensional Man* which was an important influence on the young radicals who formed the new left. Marcuse embodied many of the defining political impulses of the new left in his thought and politics hence a younger generation of political activists looked up to him for theoretical and political guidance. The material collected in this volume provides a rich and deep grasp of the era and the role of Marcuse in the theoretical and political dramas of the day. This volume contains articles, letters, talks and interviews including on the new left a transcription of the 1968 talk at the Guardian newspaper's twentieth anniversary reflections on the French revolution which contains comments on the 1968 French student and worker uprising liberation from the affluent society which presents Marcuse's contribution to the 1967 dialectics of liberation conference and United States questions of organization and the revolutionary subject a conversation between Marcuse and the German writer Hans Magnus Enzensberger published here in English for the first time. Edited by Douglas Kellner this volume will be of interest to all those previously unfamiliar with Herbert Marcuse generally acknowledged as a major figure in the intellectual and social milieu of the 1960s and 1970s as well as to specialists who will here have access to papers and articles collected in one volume for the first time.

In the late 1950s Stuart Hall, Edward Thompson and Raymond Williams among others came together as part of a promising new political formulation. The new left the six years of the group's formal existence represents one of the richest and most exciting periods in the intellectual history of the left in Britain. This short period saw the beginning of many future theoretical developments in radical politics and the founder members of the new left are now associated with ground breaking work in history, culture and politics. Michael Kenny documents and analyses the debates of the new left showing how their preoccupations prefigure many contemporary concerns: the broadening of the previously narrow definition of politics, an engagement with popular culture, the exploration of a Gramscian politics and the attempt to open a third space between a defunct Marxism-Leninism and an intellectually barren Labourist tradition.

Movements of the New Left is a documentary history of the movements for fundamental social change and radical democracy that disrupted the United States from their emergence in the 1950s through their dispersion and institutionalization in the early 1970s using an

inclusive definition of the new left gosse tracks the development and commonalities of the civil rights and black power movements and other struggles of people of color of the peace antiwar and student movements and of feminism and gay liberation the introduction presents a solid overview of the history of these movements combining chronological and thematic approaches against the backdrop of cold war liberalism forty five documents follow each with an informative headnote providing context and explanatory footnotes that help students make sense of manifestoes testimonies speeches newspaper advertisements letters and book excerpts from the tumultuous era referred to as the sixties a chronology of the new left questions for consideration a selected bibliography and an index provide further pedagogical support

new preface for this classic of media studies one of the founders of sds describes the response of the various news organizations and arrives at the way the new left came to be characterized

the thinkers who have been most influential on the attitudes of the new left are examined in this study by one of the leading critics of leftist orientations in modern western civilization scruton begins with a ruthless analysis of new leftism and concludes with a critique of the key strands in its thinking he conducts a reappraisal of such major left wing thinkers as e p thompson ronald dworkin r d laing jurgen habermas gyorgy lukacs jean paul sartre jacques derrida slavoj zizek ralph milliband and eric hobsbawm in addition to assessments of these thinkers philosophical and political contributions the book contains a biographical and bibliographical section summarizing their careers and most important writings in thinkers of the new left scruton asks what does the left look like today and as it has evolved since 1989 he charts the transfer of grievances from the working class to women gays and immigrants asks what can we put in the place of radical egalitarianism and what explains the continued dominance of antinomian attitudes in the intellectual world can there be any foundation for resistance to the leftist agenda without religious faith scruton s exploration of these important issues is written with skill perception and at all times with pellucid clarity the result is a devastating critique of modern left wing thinking

in his latest publication william l o neill presents a concise critical history of the new left the thinking people and events that helped shape the 1960s in america and its principal heir

the academic left the first two chapters of this lively interpretive narrative relate the history of students for a democratic society sds an organization that despite such well publicized actions as the first mass protest in washington against the vietnam war and the student strike that shut down columbia university was unable to expand beyond its student base or survive a factional split next covered is the theatrical left notably those at the head of the yippie movement who skillfully manipulated the mainstream media to garner enormous publicity for their stunts and staged events but whose movement like the sds failed to survive the decade chapter four follows the major figures in the story abbie hoffman jerry rubin tom hayden the weathermen timothy leary and others and sifts through various theories to conclude why and how the new left burned out so quickly finally chapter five addresses the legacy of the new left in the rise of the academic left which while riddled with ironies remains entrenched in academe today

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